

# Danielle Koepke, Ph.D.

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## PROFESSIONAL SUMMARY

Dedicated Humanities professor with 8 years of experience in university teaching and content creation. Proficient in project management strategies, curriculum development, and ethical research practices. Skilled in digital design, with expertise in Canva, Microsoft Office, LMS software, etc. Strong communication skills across in person, hybrid, and online environments.

## SKILLS & COMPETENCIES

- A.I. technologies (e.g. Chat GPT)
- Curricular development
- Digital design: Canva, Wix; social media content creation
- Microsoft Office Suite; Google Apps
- Peoplesoft; Trello; Mailchimp
- Adaptability and problem-solving skills
- Emotional intelligence
- Communication and collaboration
- Organization and time management
- Research and ethical engagement

## DIGITAL DESIGN EXPERIENCE

### **Website Editor and Project Manager, *Cuentos de Confianza* | 2021-2024**

Designed bilingual site on Wix without template, curated framing content, collaborated with undergraduate students in mentor role, and produced promotional materials on Canva.

### **Co-editor and Social Media Manager, *Writing & Rhetoric MKE* ([link](#)) | 2019-2021**

Reviewed blog drafts, solicited writers based on local social justice topics, led team meetings, designed social media content, and edited website on WordPress.

### **Member, *CCCC Website Development Team* | 2019-2020**

Curated content for 2020 CCCC conference website including transportation and accommodations, city history, land acknowledgement, and lists of activities; assisted in accessibility guide.

## PROFESSIONAL EXPERIENCE

### **Assistant Teaching Professor, *Marquette University* | 2023-Present**

Create curricular content, assessment measures, and lesson plans for Foundations in Rhetoric and Honors courses with themes such as Writing for Social Change and Hope in Dystopic Times.

### **Instructor of Record, *University of Wisconsin-Milwaukee* | 2017-2023**

Developed curriculum, participated in cross-sectional reviews, and curated materials for in person and online classes of Business Writing, Writing for the Health Sciences, and Public Writing for Social Action.

### **Tutor, *University of Wisconsin-Milwaukee Writing Center* | 2018-2023**

Tutored graduate and undergraduate students across disciplines in person and online synchronously; participated in monthly professional development trainings.

### **Book Editor, *Independent Contractor* | 2018-2019**

Supervised writing, organization, edits, revisions, and publication process for a personal memoir project.

### **Content writer and editor, *Upwork* | 2013-2017**

Worked on writing projects awarded via proposal across genres including grant writing, book reviews, instructional documentation, copyediting and revising, transcriptions, etc.

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## COLLABORATIVE PROGRAMMING & PROJECT MANAGEMENT

- Reproductive Justice Collaboratory** (2023, April). *The power of stories in advancing reproductive justice*. Facilitated community event, UWM. Sponsors: C21 and UWM English, UWM Support for Undergraduate Research Fellows, the McNair Program, and UWM Honors College.
- Koepke, D. & Anderson, H.** (2022, December). *Taking action: Interrogating race, space, and place for social change*. The RSA Graduate Student Fall Symposium, UWM. Sponsors: RSA, Public Rhetorics and Community Engagement Program, and UWM Student Association Committee.
- Trager, B. & **Koepke, D.** (2022, March). *Advancing graduate students in community engaged work luncheon*. Panel and networking event hosted by Community Engaged Scholars Network and Public Rhetorics and Community Engagement Program, Milwaukee, WI. Sponsors: the ACSL/Mellon Fellowship and UWM Center for Community-Based Learning, Leadership, and Research.
- Bloom-Pojar, R. & **Koepke, D.** (2021, Fall). *Community engaged research cafecitos*. Facilitated conversation and relationship-building series for graduate students, UWM. Sponsors: Mellon/ACLS Scholars & Society Fellowship.

## EDUCATION

- Ph.D.**, Public Rhetorics and Community Engagement, *University of Wisconsin-Milwaukee* | 2023
- Women and Gender Studies Certificate**, *University of Wisconsin-Milwaukee* | 2021
- M.A.**, Rhetoric and Composition Studies, *University of Wisconsin-Milwaukee* | 2019
- B.A.**, Writing Intensive English, *Marquette University* | 2013

## SELECTED GRANTS & AWARDS

- Mellon/ACLS Scholars and Society Collaborative Reflections Grant, \$14,000 | 2023
- Public Rhetorics and Community Engagement Event Sponsorship, \$1,000 | 2022
- Rhetoric Society of America Special Event Award, \$2,000 | 2022
- UWM Student Association Committee Grant Award, \$2,000 | 2022
- UWM English Department's James A. Sappenfield Fellowship, \$1,300 | 2022-2023
- MSU Digital Rhetoric Collaborative Fellowship, \$500 | 2020-2021

## VOLUNTEER & SERVICE WORK

- Member, *Foundations in Rhetoric Committee* | 2023-Present
- Collaborator, *Reproductive Justice Collaboratory* | 2022-2023
- Co-chair ('22-'23) and member, *Rhetoric Society of America, UWM Chapter* | 2021-2023
- Member, *English 207 Working Group* | 2022-2023
- Recruitment Assistant, *UWM English Department* | 2020-2022
- Member, *Antiracist Policy Working Group* | 2020-2021
- Member, *Accessibility Working Group* | 2017-2018

## SELECTED PUBLICATIONS

- Koepke, D.** (Accepted). Authenticity soars: The role of a digital care ethics in sharing stories of reproductive injustice on social media. Bloomsbury Publishing, Plc.
- Koepke, D.** (Forthcoming 2025). A praxis of care for activist stories of reproductive justice in the digital classroom. In Patterson, A.P., Blackmon, C.R., Allen, N., Dighton, D., Clark, E., Eble, M., and Banks, W. (Eds), *Practicing digital activism*s. Pittsburg University Press.
- Bloom-Pojar, R. & **Koepke, D.** (2024). Caring for stories in community-engaged research and coalitional work for justice. In Taylor, J. (Editor), *Preparing publicly engaged scholars: A guide for innovation in doctoral education*. American Council of Learned Societies.